

Aspirant Variations

for 4 flutes and chamber Ensemble

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Maestoso ♩ = 80

The score is written for a chamber ensemble and includes the following parts:

- Piccolo:** Starts with a forte (*f*) melody, followed by a piano (*p*) section with triplets, and ends with a forte (*f*) section featuring trills.
- Flute 1:** Remains silent until the second measure, then plays a piano (*p*) section with triplets, followed by a forte (*f*) section with trills.
- Flute 2:** Remains silent until the second measure, then plays a forte (*f*) section with triplets, followed by a mezzo-forte (*mf*) section with triplets, and ends with a forte (*f*) section with trills.
- Flute 3 (alto):** Remains silent until the second measure, then plays a forte (*f*) section with triplets, followed by a forte (*f*) section with trills.
- Timpani:** Provides rhythmic support with accents (*f*) and a piano (*p*) section.
- Percussion 2, 3, and 4:** Remain silent throughout the piece.
- Harp 1 and 2:** Remain silent throughout the piece.
- Piano:** Remains silent throughout the piece.
- Viola 1, 2, Cello 1, 2, and Contrabass:** Remain silent throughout the piece.

Allegro Energico

$\text{♩} = 80$

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Picc (Piccolo) *f* Fluttertongue menacing

F1 1 *f* menacing

F1 2 *f* Fluttertongue menacing

F1 3 (alto) *f* menacing

Timp *f* Sempre *p*

Perc 2 Marimba *p* Sempre *p*

Perc 3 Maracas (shake) *p* Sempre *p*

Hp 1 *mf* Glissando 11 simile

Hp 2 *mf* Glissando 11 simile

Po *p* Sempre *p*

Vla. 1 *f* Ricochet Divisi a 2

Vla. 2 *f* Ricochet Divisi a 2

Vc 1 *f* Ricochet

Vc 2 *f* Ricochet

Cb *f*

This page of a musical score contains measures 10, 11, and 12. The instruments and their parts are as follows:

- Picc:** Piccolo flute, playing a melodic line with slurs and accents.
- Fl 1, Fl 2, Fl 3 (alto):** Flutes, playing a similar melodic line to the piccolo.
- Timp:** Timpani, playing a rhythmic pattern of eighth notes.
- Perc 2, Perc 3:** Percussion instruments, playing chords and rhythmic patterns.
- Hp 1, Hp 2:** Harps, playing a complex, arpeggiated texture.
- Po:** Piano, playing chords and rhythmic accompaniment.
- Vla. 1, Vla. 2:** Violins, playing a rhythmic pattern of eighth notes.
- Vc 1, Vc 2:** Violas, playing a rhythmic pattern of eighth notes.
- Cb:** Cello, playing a rhythmic pattern of eighth notes.