

An American in Persia

Piccolo and Piano

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♩ = 96

The musical score is divided into three systems, each with a Piccolo (Pic) and Piano (Po) part. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 96.

System 1 (Measures 1-6):
Piccolo: Starts with a measure rest, then plays a rhythmic pattern of eighth notes with a 'Tongue Pizz' instruction and a dynamic marking of *p*.
Piano: Starts with a measure rest, then plays a rhythmic pattern of eighth notes with the instruction 'piano knocks on frame'.

System 2 (Measures 7-13):
Piccolo: Continues the rhythmic pattern, then plays a melodic line with a dynamic marking of *p*.
Piano: Continues the rhythmic pattern, then plays a melodic line with the instruction 'Damp strings with finger near bridge' and a dynamic marking of *p*.
A 'harmonic' instruction is placed above the piano staff in measure 10.

System 3 (Measures 14-19):
Piccolo: Continues the melodic line from measure 13.
Piano: Continues the melodic line from measure 13.